

MAP

ANCIENT SIAM

DISCOVERING THAILAND'S TRUE HERITAGE

ANCIENT SIAM IS AN EXCELLENT REFLECTION OF THAILAND'S MULTI-FACETED ANCIENT CULTURE PRESENTED IN AN AUTHENTIC AND VISUALLY EXCITING SETTING.

296 / 1 MOO 7 SUKHUMVIT ROAD BANGPOOMAI MUANG SAMUTPRAKAN 10280
TEL. 0 2709 1644 FAX 0 2323 9253



GETTING TO ANCIENT SIAM, SAMUTPRAKAN

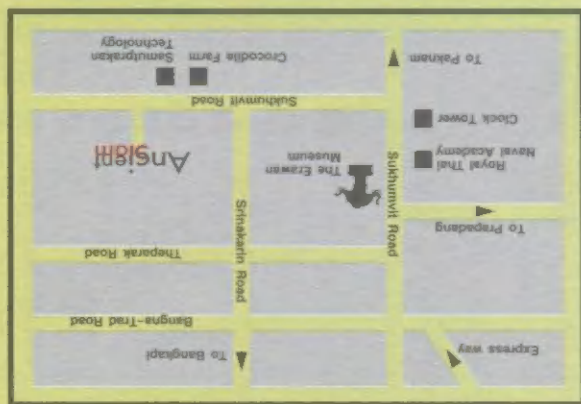
1. By Car or Taxi:

Take the Express Way as far as the Samrong-Samutprakan exit. Turn to the Samut Prakan Intersection. Turn left along the old Sukhumvit Road (towards Bangpoo) until you get to km. 33. Ancient Siam is on the left.

2. By Bus:

Take air-conditioned bus No. 511 (Pinkiao-Paknam) to the end of the line. From here, take the mini-bus No. 36. It passes the entrance to Ancient Siam.

Open everyday from 08.00 a.m. - 05.00 p.m.
For more information, please contact:
Ancient Siam, Km. 33 Sukhumvit Road Bangpoomai
Muang Samutprakan Tel / Fax : 0-2323-9253 Tel. 0-2709-1644



Ancient Siam security guards may request people who fail to observe these regulations to leave the park. Anyone causing damage will be held responsible. Institutions sponsoring group tour will be held responsible for the actions of their members.

video recording.

- Right Strictly Reserved for slides, photographs, films and
- Practice driving is prohibited.
- Pet are not allowed in Ancient Siam.
- Firecrackers, fireworks, and camp fires are strictly forbidden.
- Please do not bring guns or explosives, into Ancient Siam.
- Please do not catch or harm any animal.
- or waterfalls.
- Please do not play in the ponds, marshes, canals.
- Please park close to the curb.
- Please do not litter.
- Please do not climb on sculptures or monuments.
- Please do not pick flowers or leaves.
- Ancient Siam
- Please do not touch, write on, or scratch the monuments in
- atmosphere.
- Please do not make loud noises that disrupt the serene

"PLEASE HELP US KEEP ANCIENT SIAM
BEAUTIFUL FOR ALL OUR VISITORS."



■ Removed from the real site for reconstruction
■ Duplicated from the original
■ Creative design

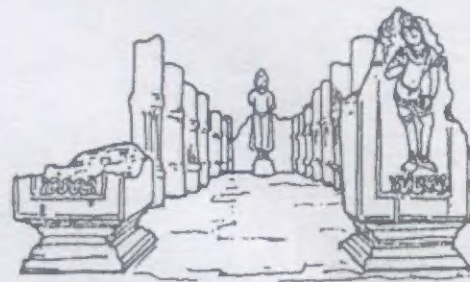




- 1 The Royal Stand
- 2 The Information Pavilion
- 3 The City Wall and Gate
- 4 I-Nao Garden
- 5 The City Sala
- 6 The Manohra Garden
- 7 The Stupa of Phra Maha That, Nakhon Si Thammarat
- 8 The Pallava Group of Images, Phaung-nga
- 9 The Stupa of Phra Maha That, Chaiya, Surat Thani
- 10 The Old Market Town
- 11 The Tiger King's Palace, Phetchaburi
- 12 The Scripture Repository
- 13 The Bell Tower
- 14 The Stupa of Phra Maha That, Ratchaburi
- 15 The Palace Garden
- 16 The Audience Hall of Thon Buri
- 17 The Buddha Image of Dvaravati Period
- 18 The Dvaravati House
- 19 Khun Phaen House
- 20 The Great Battle of Yuthahathi
- 21 Monument of Krom Phra Ratchawang Boworn Maha Surasinghanat
- 22 Three Pagodas Pass, Kanchanaburi
- 23 Dusit Maha Prasat Palace (The Grand Palace)
- 24 Rattanakosin Dwelling
- 25 The Wihaan at Wat Phra Sri Sanphet, Ayutthaya
- 26 The Chom Thong Palace Hall, Ayutthaya
- 27 Sanphet Prasat Palace, Ayutthaya
- 28 The Ramayana Garden
- 29 The Kam Yaad Palace Hall, Ang Thong
- 30 The Phra Kaew Pavilion
- 31 Khun Chang-Khun Phaen Garden
- 32 The Fruit-shape Tower (Prang Mafuang), Chai Nat
- 33 The Footprint of the Lord Buddha, Saraburi
- 34 A Monk's Residence
- 35 Prang Sam Yod, Lop Buri
- 36 The Wihaan of Wat Pho Kao Ton, Sing Buri
- 37 The Courage of the People of Bang Rachan
- 38 The Thai Hamlet from the Central Plains
- 39 The Gateway of Wat Pho Prathap Chang, Phichit
- 40 The Kral Thong Garden
- 41 The Prang of Wat Chulamanee, Phitsanulok
- 42 The Sukhothai Wihaan
- 43 The Garden of the God
- 44 The Fortified Wall around Kamphaeng Phet
- 45 The Floating Market
- 46 The Wihaan at Wat Phrao, Tak
- 47 The Lotus-Bud Tower
- 48 The Bench of Public Appeals, Sukhothai
- 49 Noen Prasat, Sukhothai
- 50 The Grand Hall of Wat Maha That, Sukhothai
- 51 The Main Chedi of Wat Maha That, Sukhothai
- 52 Phra Lo's Garden, Phrae
- 53 Ho Kham, Lampang
- 54 The Chedi of Cham Thewi, Lamphun
- 55 Wat Chong Kham, Lampang
- 56 The Wihaan at Sa-Moeng, Chiang Mai
- 57 Chedi Chet Yod, the Seven-Spired Pagoda, Chiang Mai
- 58 The Wihaan of Wat Chiang Khong, Chiang Rai
- 59 The Water Hall
- 60 The Northern Thai Village
- 61 Phra That Chom Kitt, Chiang Rai
- 62 The Wihaan at Wat Phumin, Nan
- 63 Phra Chedi Sri Song Rak, Loei
- 64 The Mondop Housing the standing Footprints of the Lord Buddha, Uttaradit
- 65 The Yamaka Patharn
- 66 Phra That Bang Phuan, Nong Khai
- 67 The Shrines
- 68 The Garden of Pha Daeng-Nang Ai
- 69 Phra That Narai Cheng Weng, Sakon Nakhon
- 70 The Lan Chang Styled Scripture Repository and Wihaan
- 71 Phra That Phanom, Nakhon Phanom
- 72 Prasat Phra Wihaan (Preah Vihear), Si Sa Ket
- 73 The Reclining Buddha
- 74 Nang USA's Look-Out Tower, Udon Thani
- 75 The Anthropological Museum
- 76 Phra That Ya Khu, Kalasin
- 77 Ku Khu Maha That, Maha Sarakham
- 78 Prasat Hin Nong Ku, Roi Et
- 79 The Garden of the Prince of the Golden Conch
- 80 The Prang at Si Thep, Phetchabun
- 81 An Image of Hindu Deity with a Mitred Crown
- 82 The Meditation Retreat
- 83 The Buddha Image Being Protected by the eleven-Headed Naga
- 84 The Thai-Songdam Village
- 85 The Stupa of Wat Phra That Sam Muen, Chaiyaphum
- 86 The Phimal Sanctuary, Nakhon Ratchasima
- 87 The Phanom Rung Sanctuary, Buri Ram
- 88 The Octagonal Sala
- 89 The Churning of the Ocean
- 90 Prasat Sikhoraphum, Surin
- 91 Dvaravati Wihaan
- 92 The Garden of Sacred Stupa
- 93 Prasat Sadok Kok Thom, Sa Kaeo
- 94 The Ancient Theatrical Pavilion
- 95 The Hall of Wat Nimit, Trat
- 96 The Garden of Phra Aphaimani, Rayong
- 97 The Old Sea Wall at Chachoengsao
- 98 The Red Block Fort, Chanthaburi
- 99 The Shrine Housing the City Pillar
- 100 Sala of Ten Reincarnations
- 101 Giant Swing and Brahmin Temple
- 102 Sumeru Mountain
- 103 Sala of 80 Yogi
- 104 The Royal Water-Course Procession
- 105 Mondop of Bodhisattva Avalokitesavara (Kuan-Yin)
- 106 Bodhisattva Avalokitesavara (Kuan-Yin) Performing a Miracle
- 107 Sala of Ramayana
- 108 Phra That Mondop
- 109 Botanical Garden of Thai Literature
- 110 Pavilion of the Enlightened
- 111 The Rainbow Bridge
- 112 Pavilion of Recollection
- 113 Thai Junk
- 114 Sala 24 Katanyu (Pavilion of Icons of Gratitude)
- 115 Sala Kong-Beng (Zhuge Liang's Pavilion)
- 116 Mondop Phra Si Thit

OBJECTIVE

ANCIENT SIAM IS AN EXCELLENT REFLECTION
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Ancient cities, ruins or architecture are historic and constitute the splendors of the past. The past is the time, gone by, and its period represents a definite portion of time fixed by events occurring in nature or man-made in history, which follow one after another. The difference is that one precedes the other as the manner of the sun and the moon, which take turns to give brightness to provide days, months and years. All phenomena have no point of beginning that can be clearly seen. There is a rotation-each following the other in regular order in a cycle. The effect today follows the cause of yesterday. The change of tomorrow is what happens today. Therefore, man must know the events of the past. If we have no knowledge of the past, it is somewhat like a vessel without a compass and a rudder on the high sea. What will happen to that vessel is a matter of grave concern.

Moreover, great harm is derived from ignorance, but more harm is still caused by not knowing truly and yet pretending to know. The result is sure to be ruinous. In ancient as well as in present times, the successes and failures in innumerable cases result from such cause. True knowledge in art requires the time to study, pass and encounter many difficulties in bringing the unknown to light.

Nowadays everything seems to become narrower and narrower. A tiny thing, which occurs in one small corner of the world, may be able to stir all over the globe. Thus I am perturbed by the anxiety that the changing of the modern society, due to pressure of material things coupled with the present East and West cultures facing each other in a violent manner, might become still more serious. All the intellectuals or pundits should take special notice no these events matter. Even those who hold their own bibles as their refuge for centuries have to leave their beliefs and turn to consider matters which they think antagonistic.

I strongly believe that the morality of the world population is deteriorating. And at the same time I cannot deny the advancement of science that is so valuable to mankind, incomparable in any era. We, Asians, believe that the scientific approach can bring knowledge to human beings. But it cannot elevate the spirit of man. It has only paved the way for materialists in their search for worldly happiness.

Everything has to depend on the suitable position, right nucleus and right time. The suitable position means the position that is rightly appropriate. The nucleus means growth under limitation. The right time means the needed environment at the time. If heaven needs something to remain, it will not develop beyond the limitation of growth. This is the state of balance according to the law of nature.

Suitability and beauty have no boundary in age. This can be proven by the existence of art, paintings and architecture that were beautifully created by man as lasting treasures and have been handed down to us by our ancestors. Every piece of art is priceless. Some have become world treasures and adored by art lovers. They seem to have no nationality, no religion, no limit in time. Only art has bestowed the refreshing spirit on human beings up to the present day. Therefore, we should give more serious thought and interest to art.

It is not only Art that has been given to us by our forbears. One must mention Culture here also. Both are linked as a national heritage. Some have been left without care, or in other words to be carved for by nature, and worse still destroyed by the hand of man. Though culture has been regarded as old fashioned, yet it is still suitable for human society.

Under the circumstances, I would like to draw the attention of the world population to come to witness our art, customs and culture. I believe certain that in one day or another they will benefit the noble spirit and will be a good reminder to those who are drawn to materialism. Thus the 'Ancient Siam' has been created. This may remedy the existing moral deterioration of human society. But whether or not, this great problem can be solved and can achieve its aim, and who will solve it, my answer is that it will not be an individual but everybody together. It is not a matter of time from morn till night. It is to be months, years and even centuries. There is an old saying that *"To build a hill, a lump of earth has its own value"*. This can be compared with a traveler. Each step contributes and has its own value. To complete the building of one hill, it has to depend on the first lump of earth. To reach the end of the journey, it has to depend on first step.

If my own motto is not consonant with those who uphold that the present society is right and should advance its course further, I am compelled to implore them to do justice to what justice is. Seek goodness from the thing that we hate; seek badness from the one you love, in order that these can be in evidence to help judging the Thai art, customs and culture of old; and whether they are as valuable as I judge them to be.

What will be the result ?

I leave it to Heaven to ordain.

P. Viriyabhorn